

Musica

2398

12 1



79 Bk

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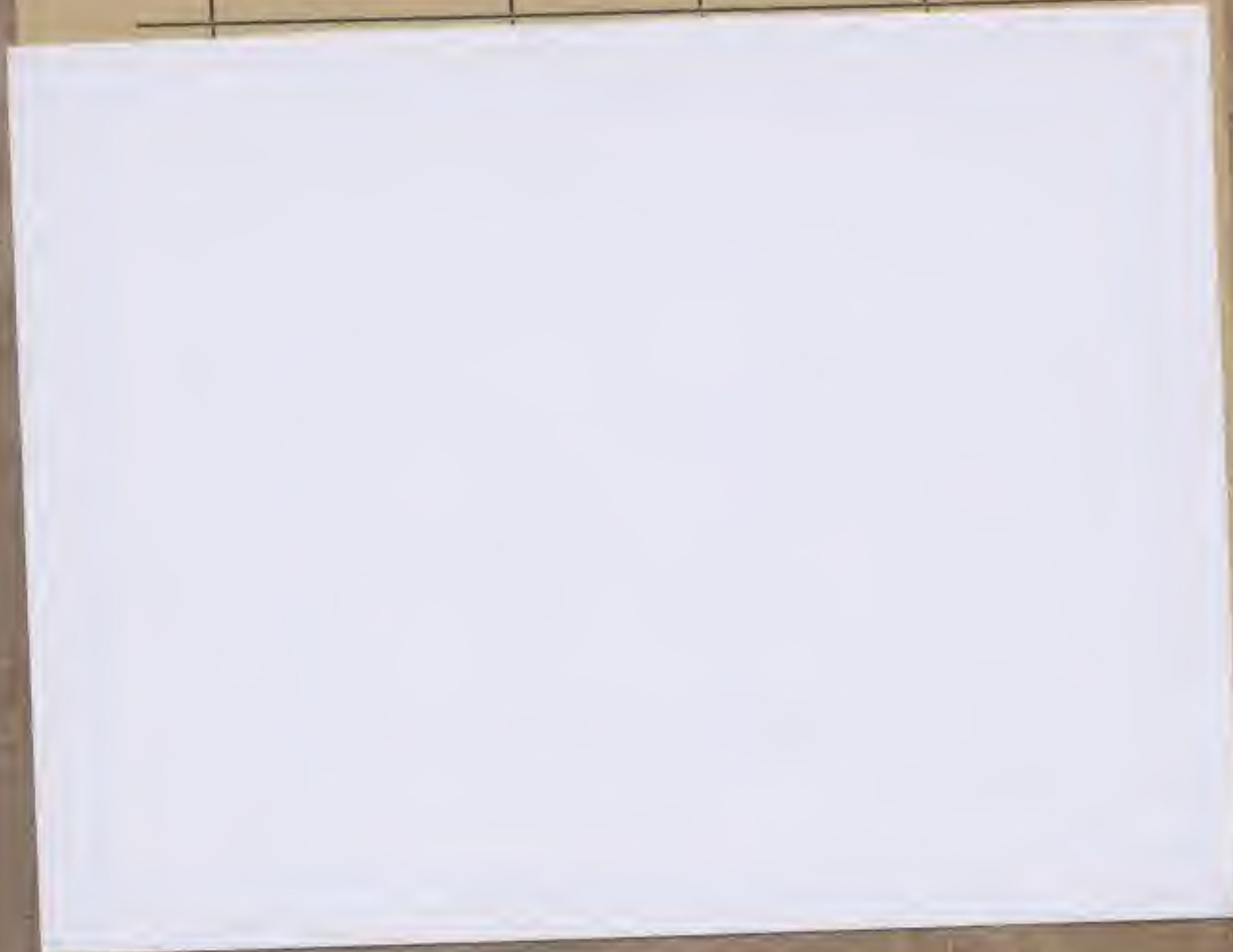
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 Handschrift Nr. 2398-N-1 (Cx 497)

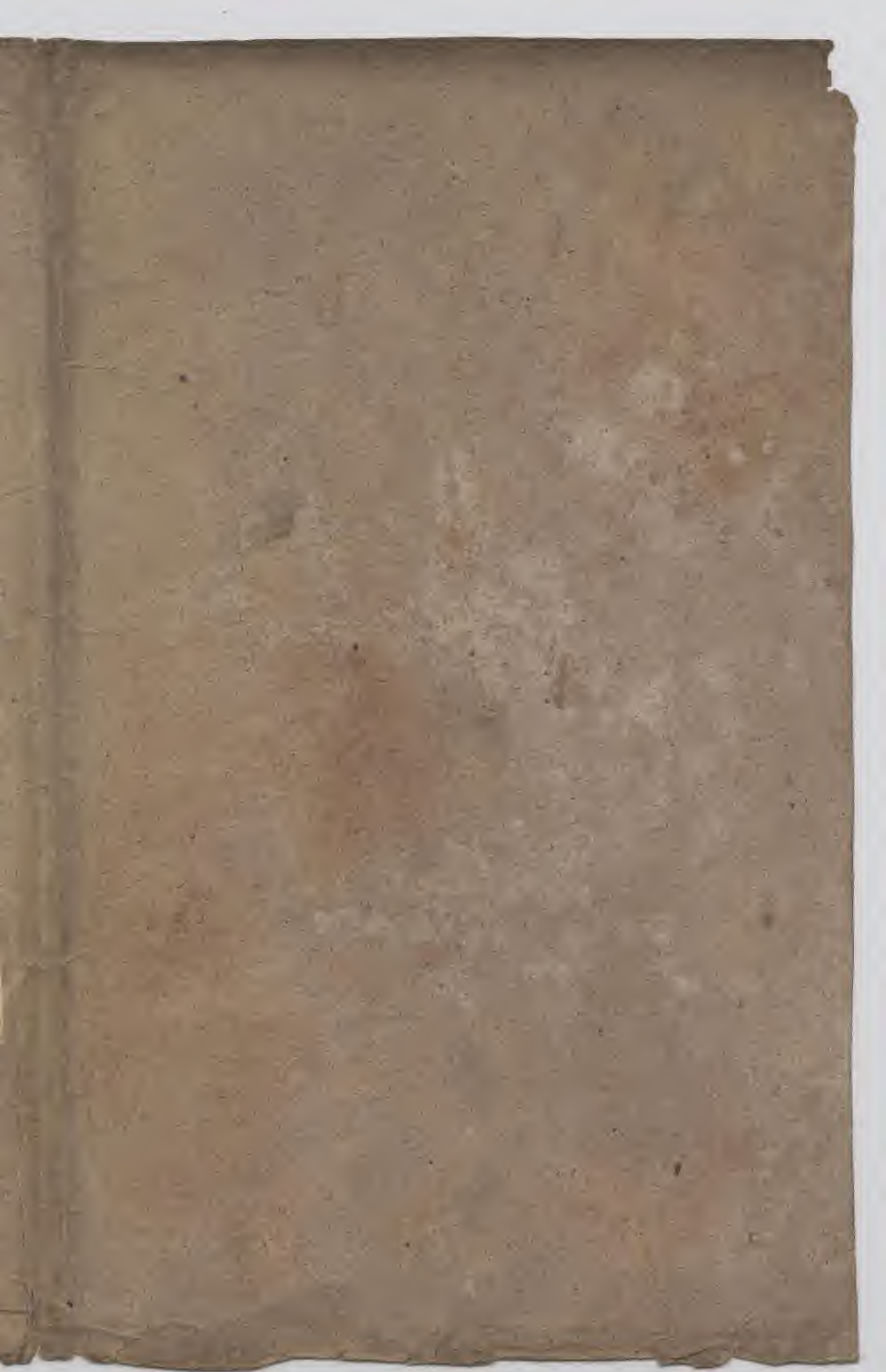
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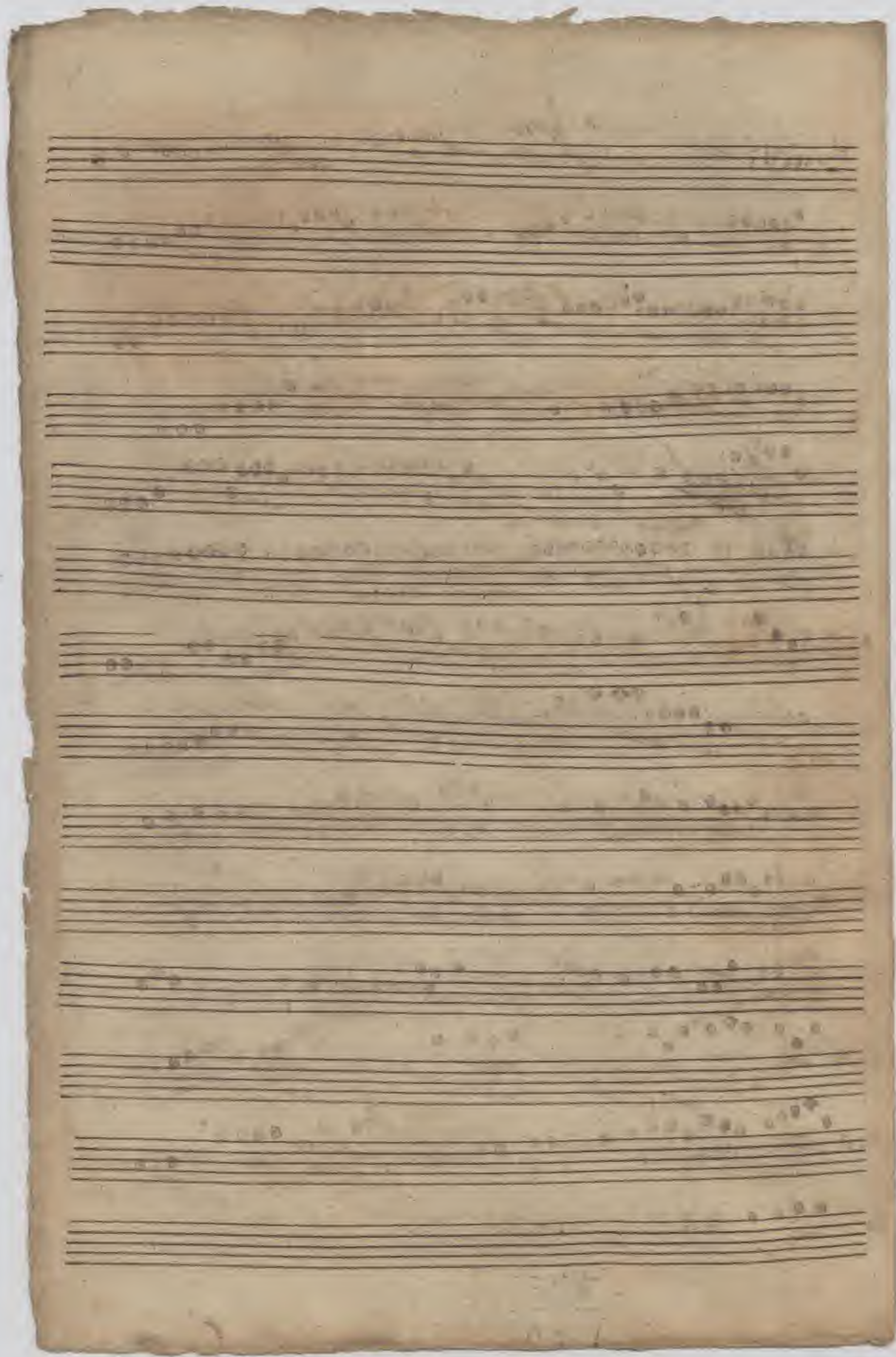


Violino Primo.

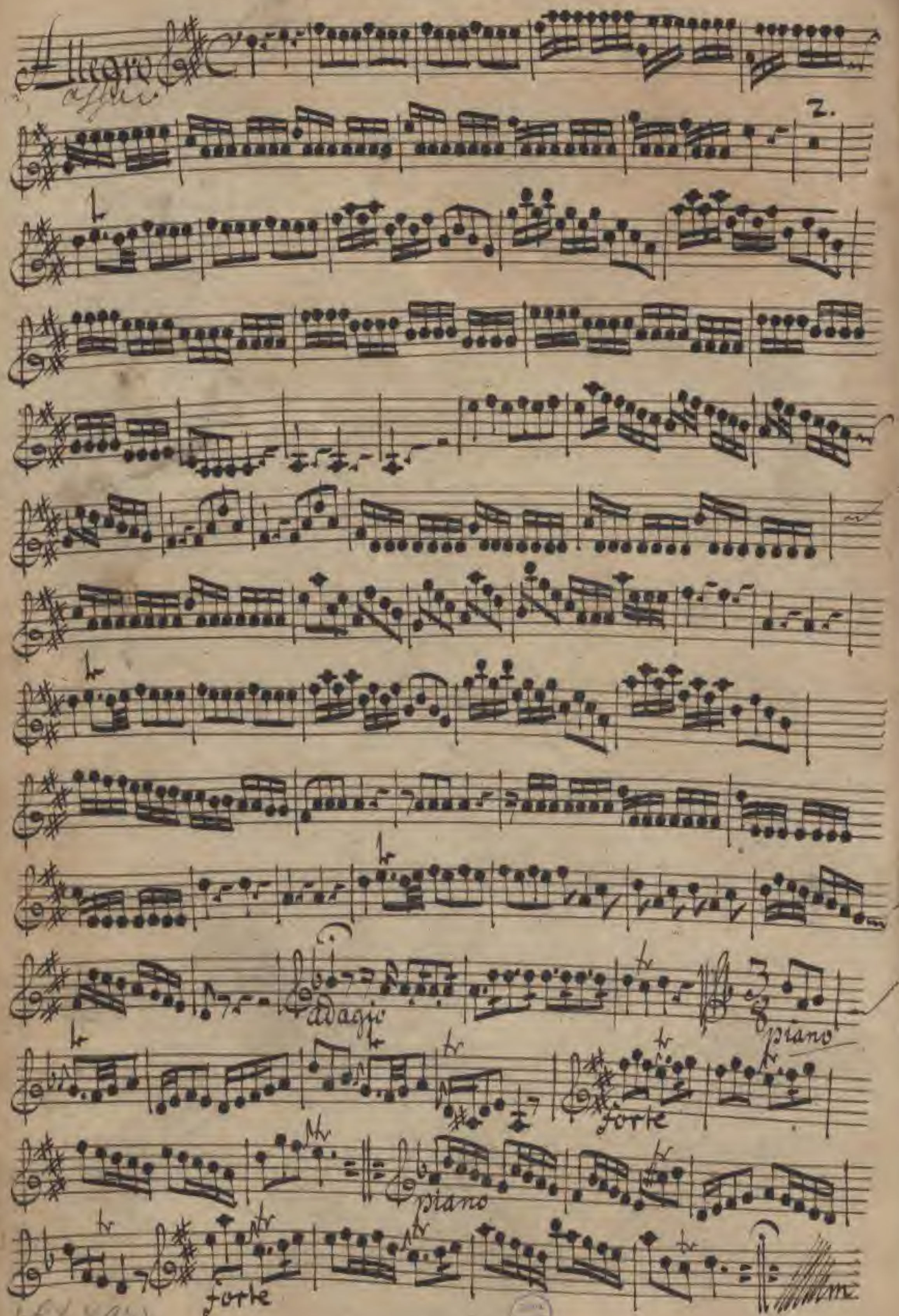
Allargro
as far

Adagio
piano
forte
piano
forte

Sächs.
Landes-
Bibl.



Violino Primo.



(6497)

No. 2298-N-1

Handwritten musical score on aged, stained paper. The score consists of 12 staves, each with a treble clef. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including tears and discoloration.

3533
N 1

Violino Primo

Allero
as far

2.

adagio

piano

forte

piano

forte

1644977

Ms. 2398-N-1

3-4



am

[Faint, mostly illegible handwritten text in a historical script, possibly Sütterlin, covering the majority of the page.]

2598-

11 14

Violino 2^{do}

Allegro
adai

a b

adag:

piano

forte

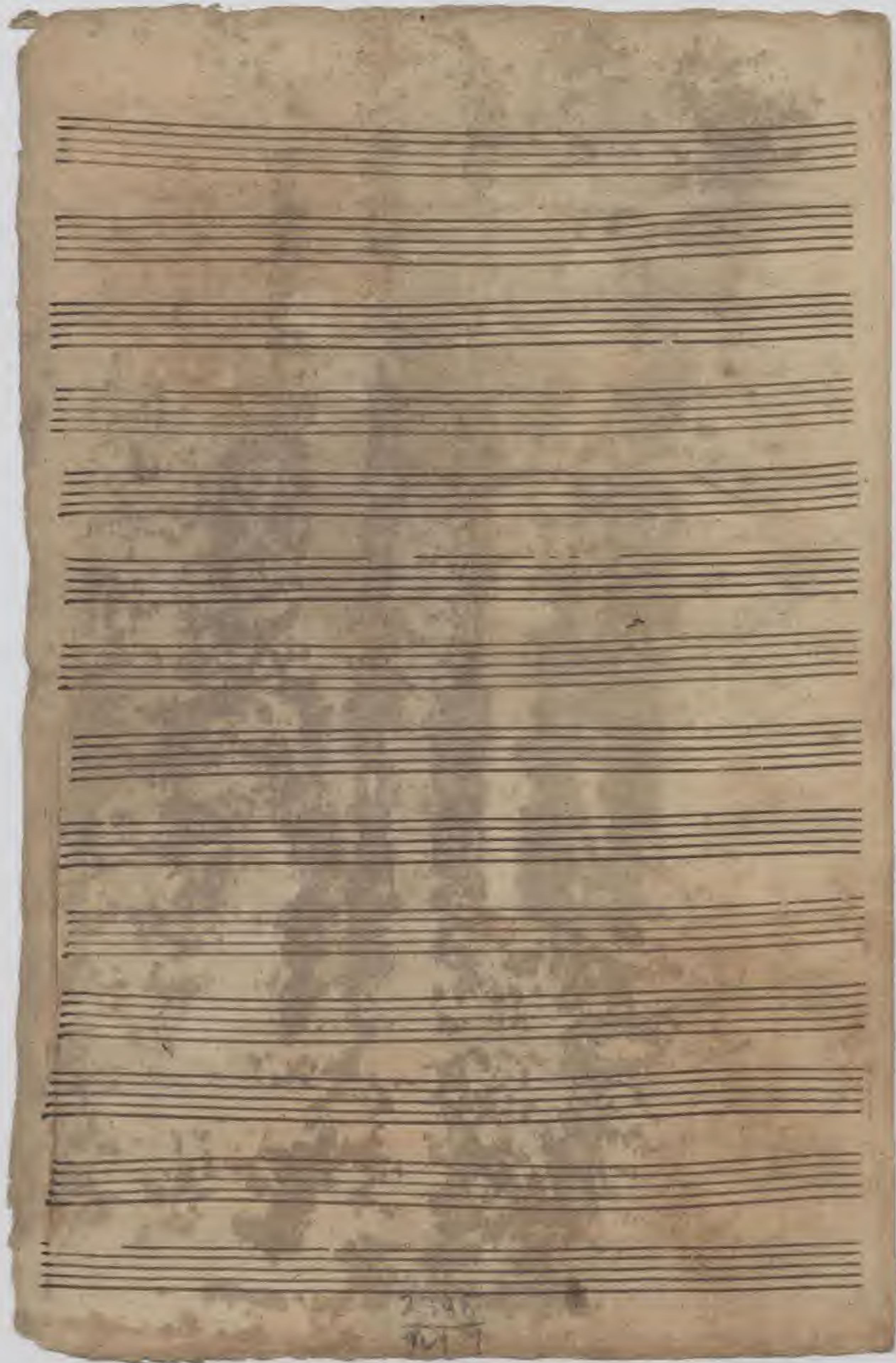
piano

forte

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and 'adai'. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. There are several trills marked with 'tr'. A section marked 'a b' appears on the second staff. The tempo changes to 'adag:' on the eleventh staff. Dynamics are marked as 'piano' and 'forte' at various points. The score ends with a double bar line and a final flourish.

11-19





2386
W. J.

Viola.

Allegro assai.

a

adagio.

piano

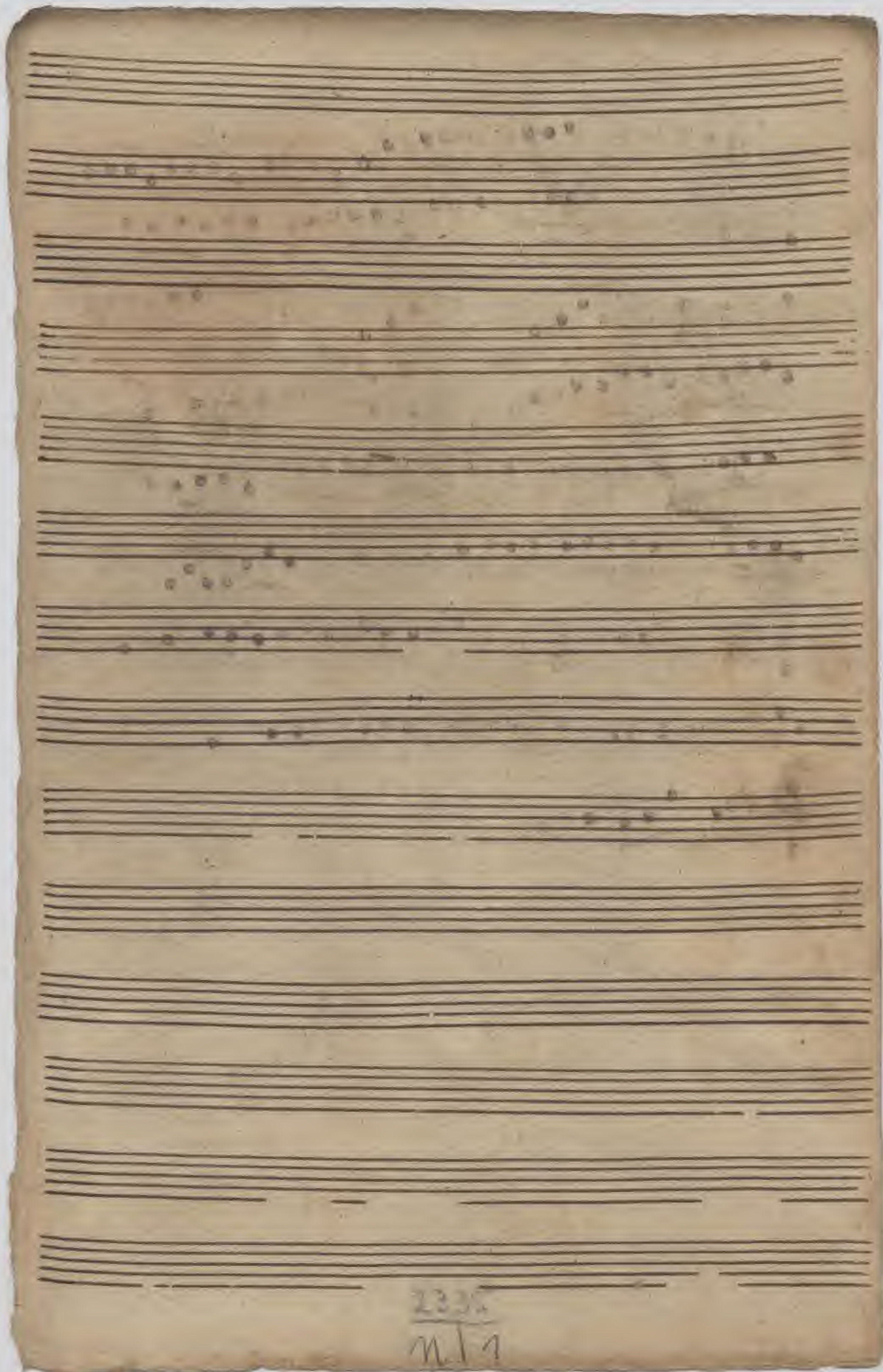
forte

piano

forte



1849
2340-N-1



2335

n/1

Viola

*Allegro
a fac.*

2.

adagio.

piano

forte

piano

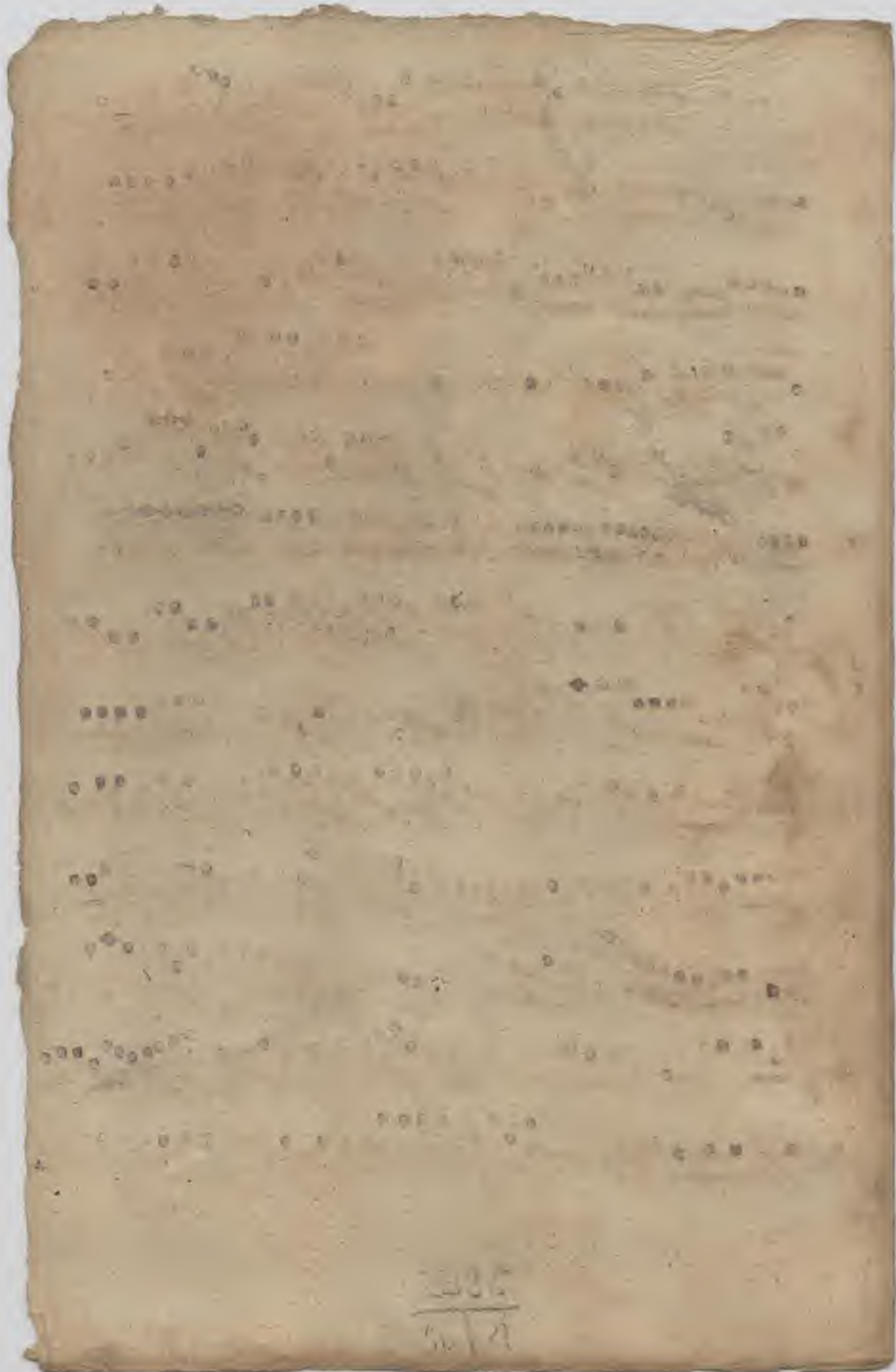
forte

The image shows a single page of handwritten musical notation for a Viola part. The paper is aged and has a slightly torn edge. The notation is written in dark ink. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'Allegro a fac.' at the top left. The first staff has a '2.' marking above it. The notation consists of many staves, each filled with notes, rests, and other musical symbols. There are several dynamic markings: 'piano' appears twice, and 'forte' appears twice. The tempo changes to 'adagio.' in the middle of the page. The notation ends with a double bar line and a final note. There is a small circular stamp at the bottom center of the page.

Ms. 4973
Mus. 2398 N-1



8



Violono

Alloro
aggar

adagio

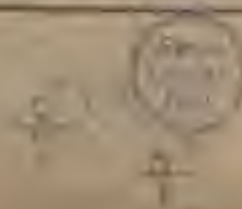
piano

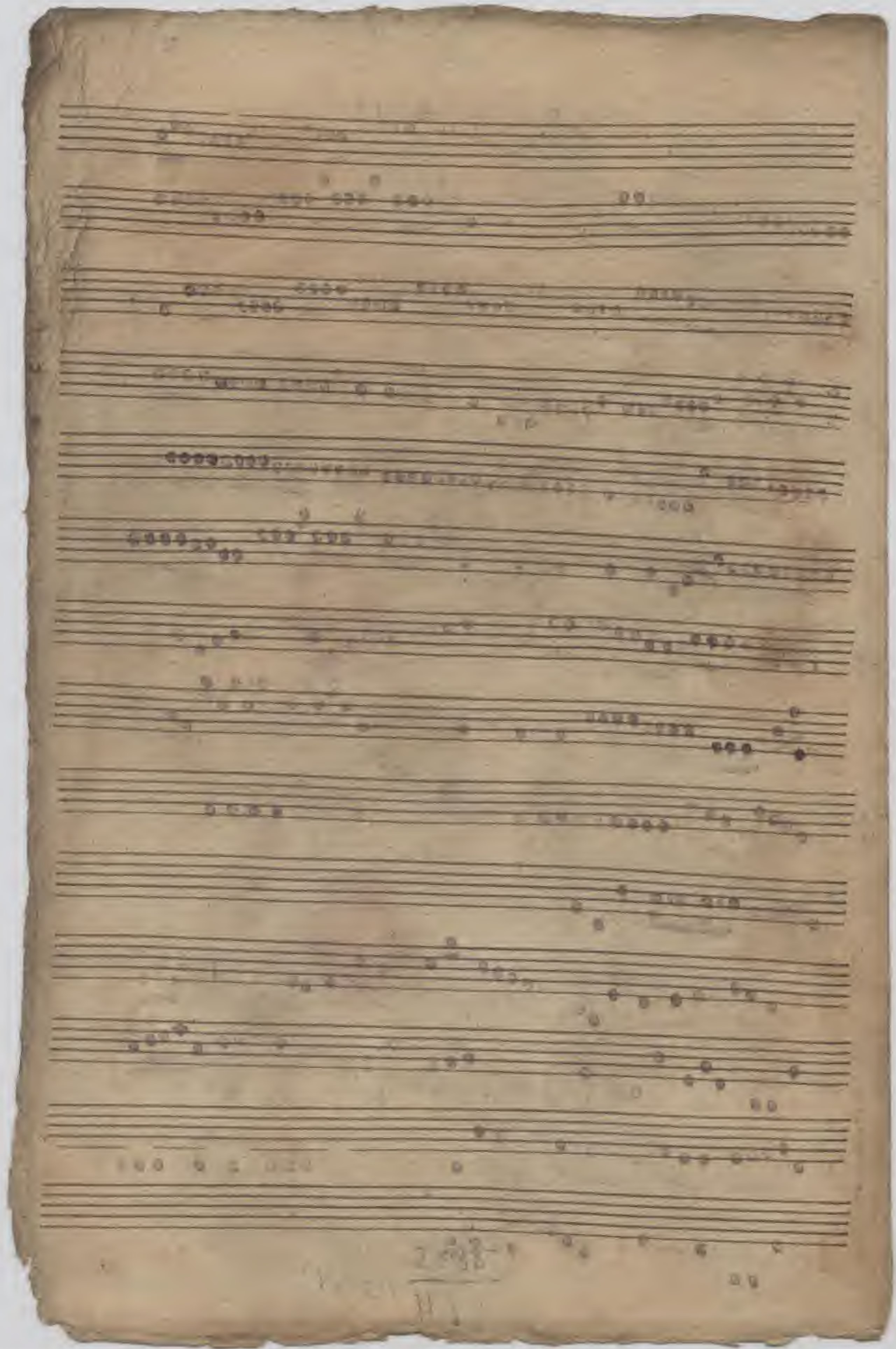
forte

piano

forte

13492)
M. 2392-N-1





Basso.

*Allegro
assai.*

Adagio.

piano

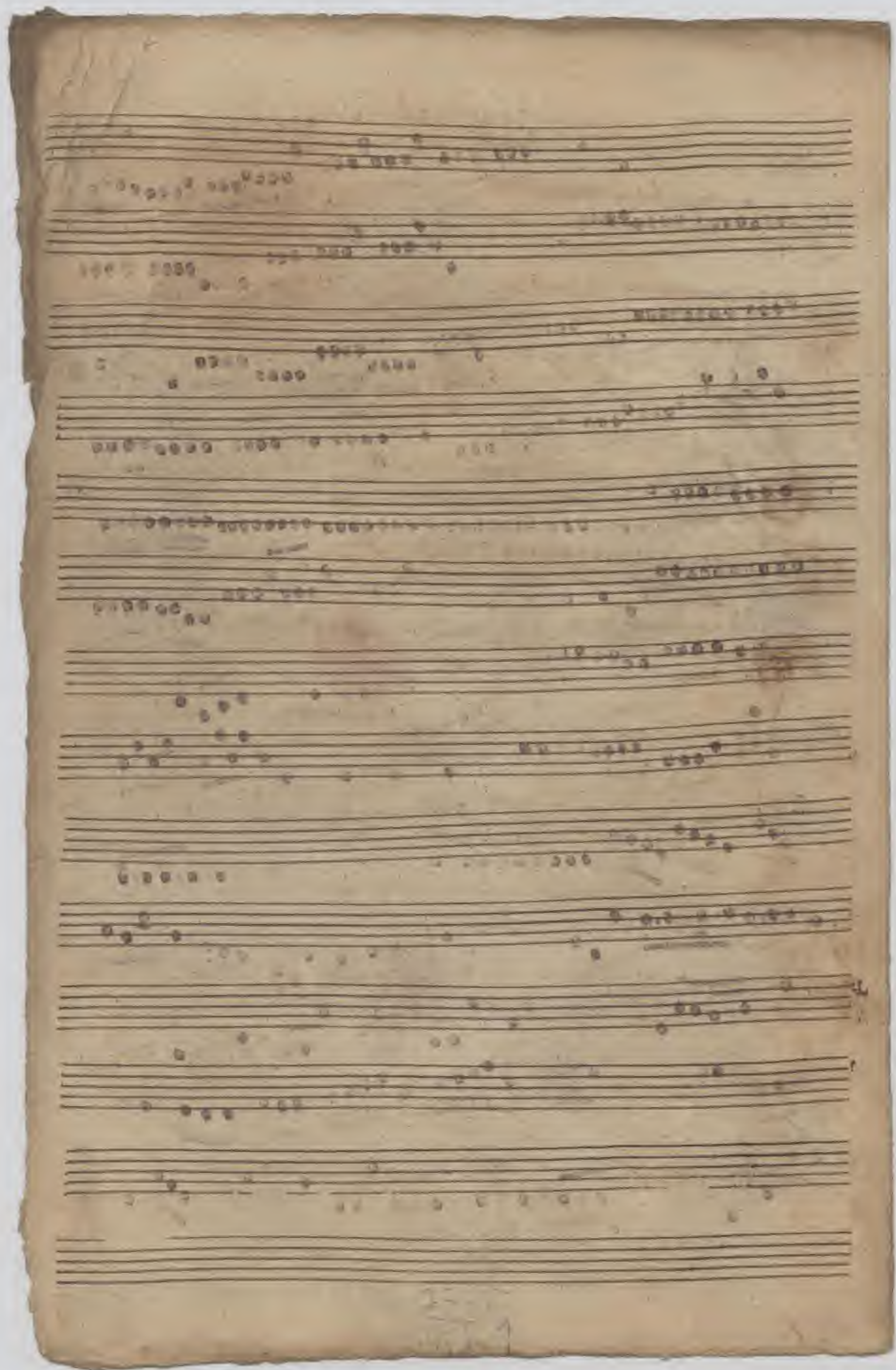
forte

piano

forte

181 4972
muz. 2398-N-3

10 9



Basso.

Allargando
asai.

2.

2.

adagio

piano

forte

piano

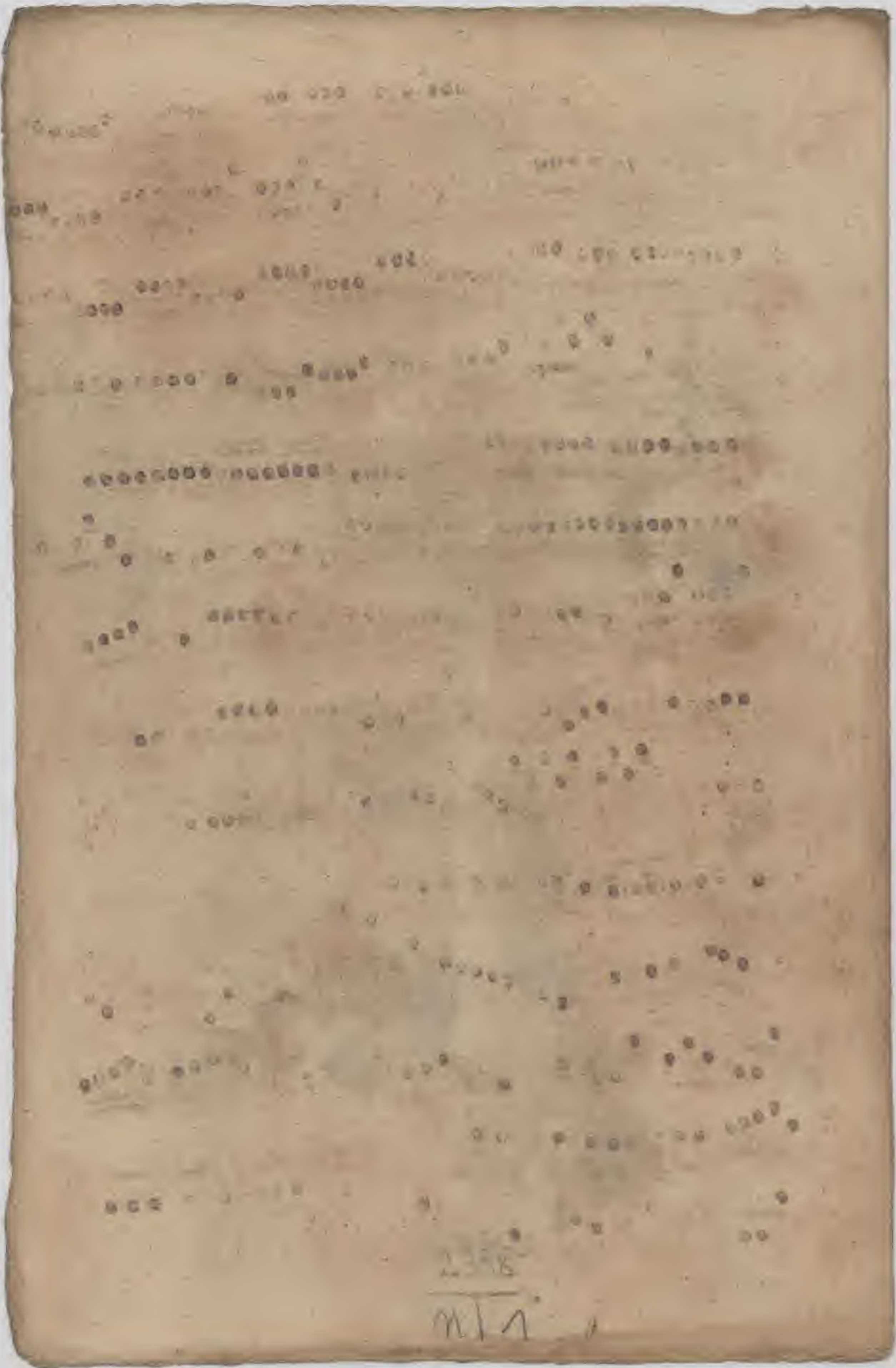
forte

The image shows a handwritten musical score for a Bass part. The score is written on 14 staves. It begins with the tempo marking 'Allargando' and the instruction 'asai.' (very much). The key signature is one sharp (F#). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'piano', 'forte', and 'adagio'. There are also numerical markings '2.' above some staves. The paper is aged and slightly discolored.

18-492-1
18-492-N-1



18-492-1



Basso

Allegro

adagio

piano

forte

piano

forte

Mus. 2395-N-1

42 44



2398
M | 1

Basso

Allegro
adagio

2.

adagio

piano

forte

piano

forte

The musical score is written on twelve staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and the mood 'adagio'. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. There are also some handwritten annotations like '2.' and 'adagio.'.

(P. 497) Mus. 2349 V-1

42

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a historical manuscript. The paper is yellowed and shows signs of wear, including tears and discoloration.

2398
n. 1

Basso

Allegro
asai.

adagio.

piano

forte

piano

forte

~~16. 4. 1777~~

2398
n | 1

Flauto Solo. 1^{mo}

Allegro
asai.

Adagio

piano

forte

piano

forte



2398

M 1

Flaut. Tra. 2.

Handwritten musical score for Flute 2, featuring multiple staves with notes, rests, and dynamic markings such as *adagio*, *piano*, and *forte*. The score includes a large section of music that has been heavily scribbled out with black ink. The manuscript is on aged, yellowed paper.

adagio

2 1

tr

adagio

tr

piano

forte

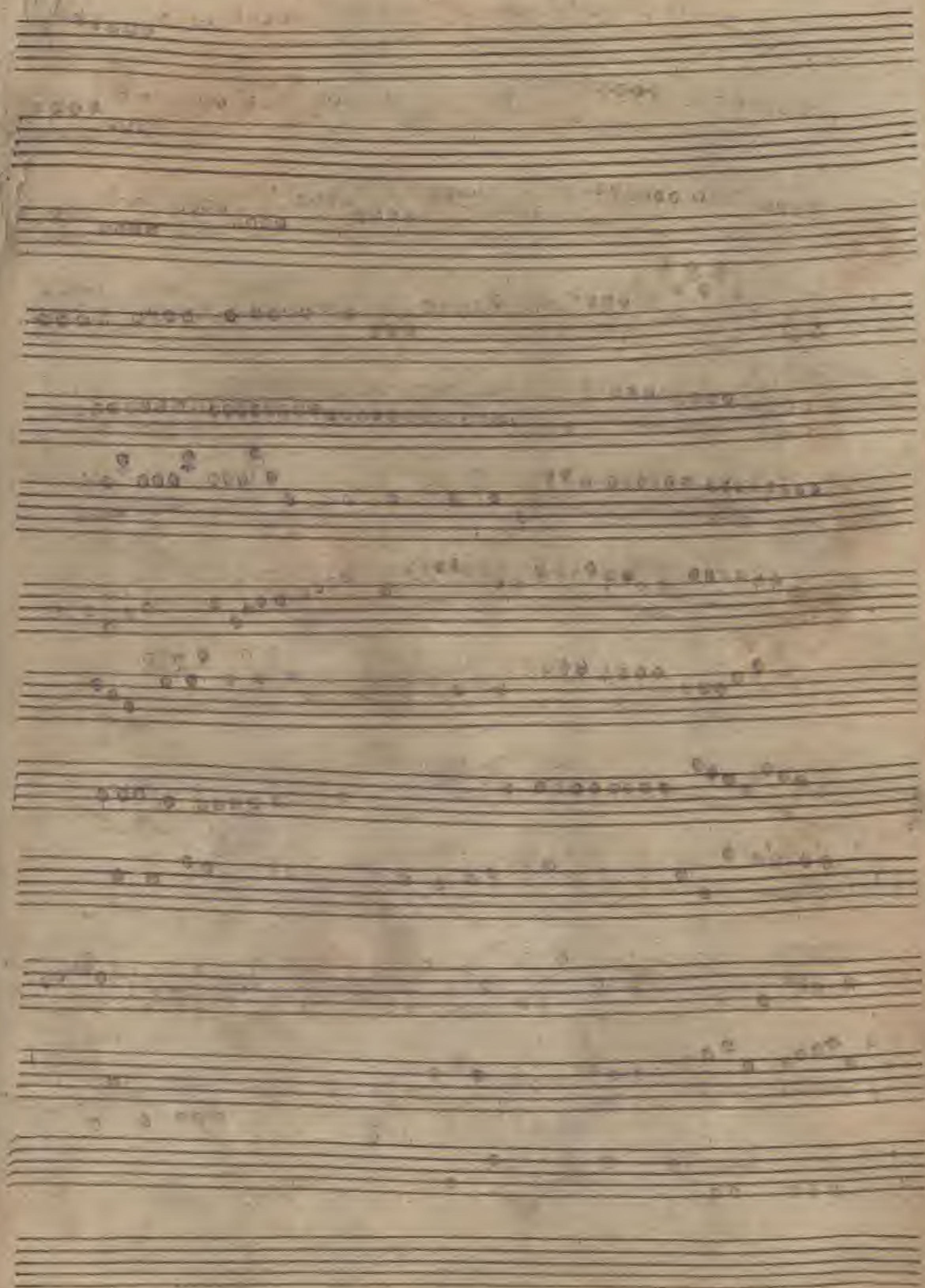
tr

piano

forte

497
11-5390-N-1

46 45



2398

NT 1

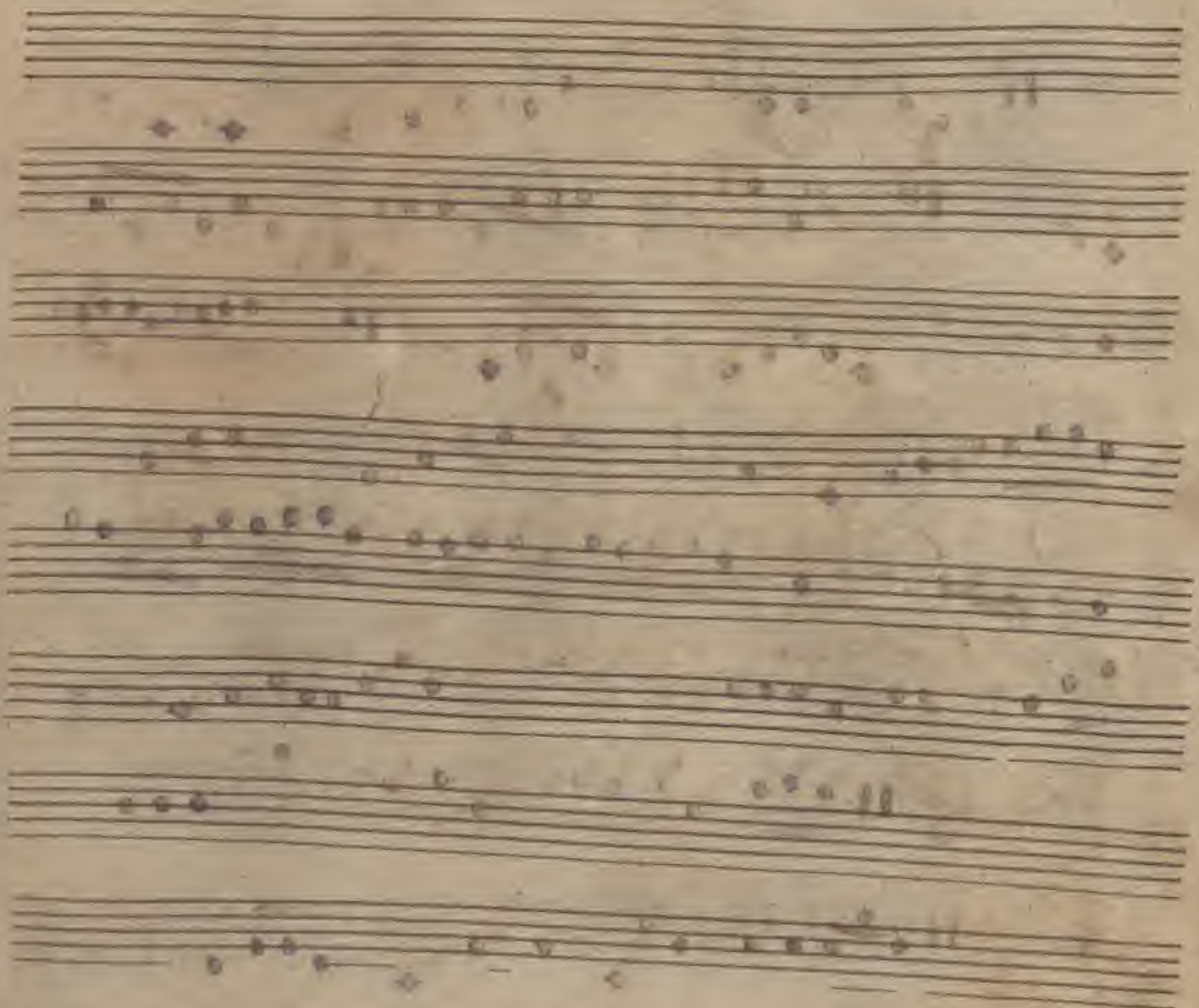
Allegai. Corn: 1^{mo}



MS. 2392-N-1
(16. 4. 77)



18 19



2398

m 1

Corn. solo

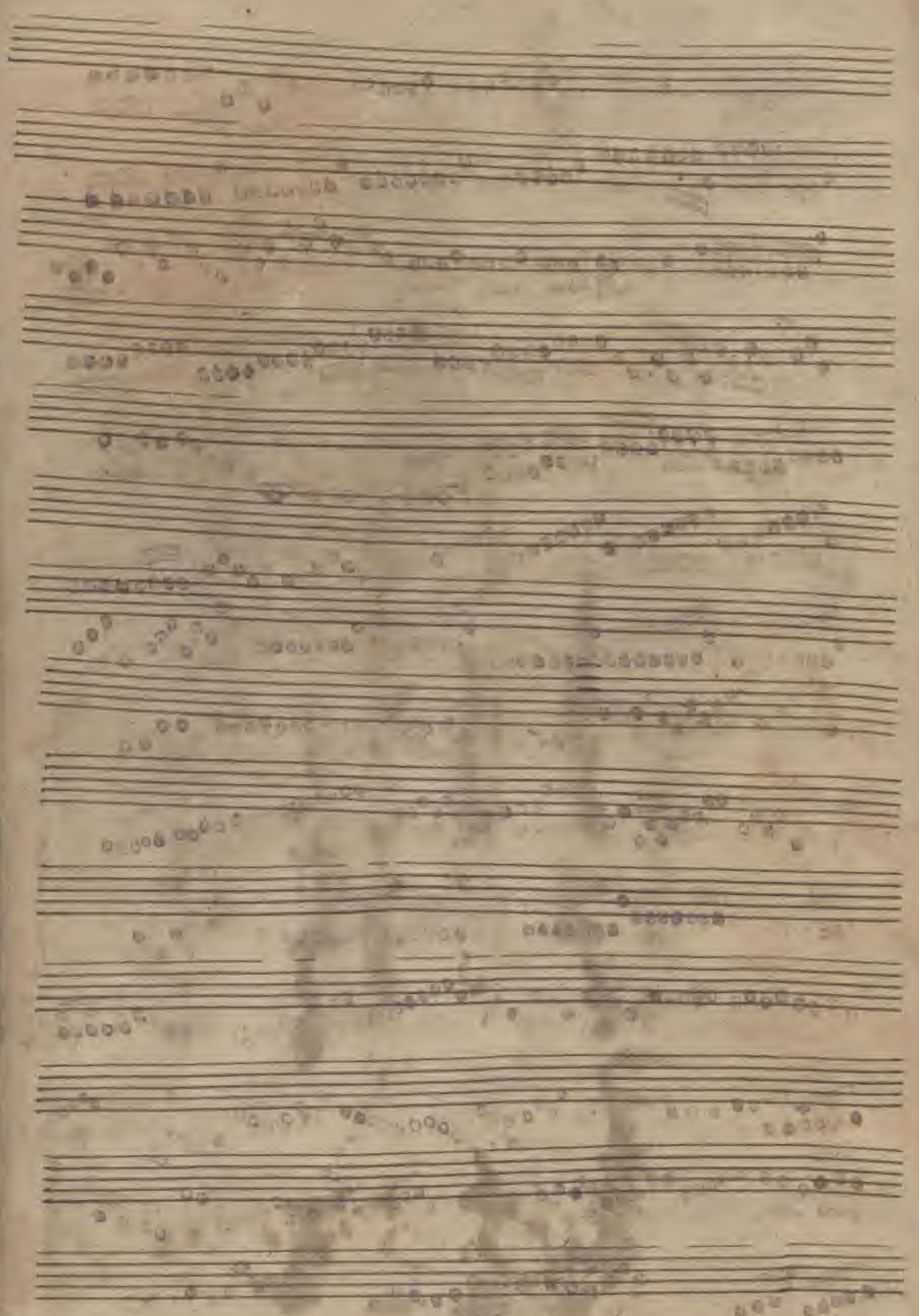


Ms. 2398-N-1

(6.4.97)



20



2398
n 11

Violino 2^{do}

*Allargando
assai.*

ad.

48 4931
Mus. 2398-N-1



2398

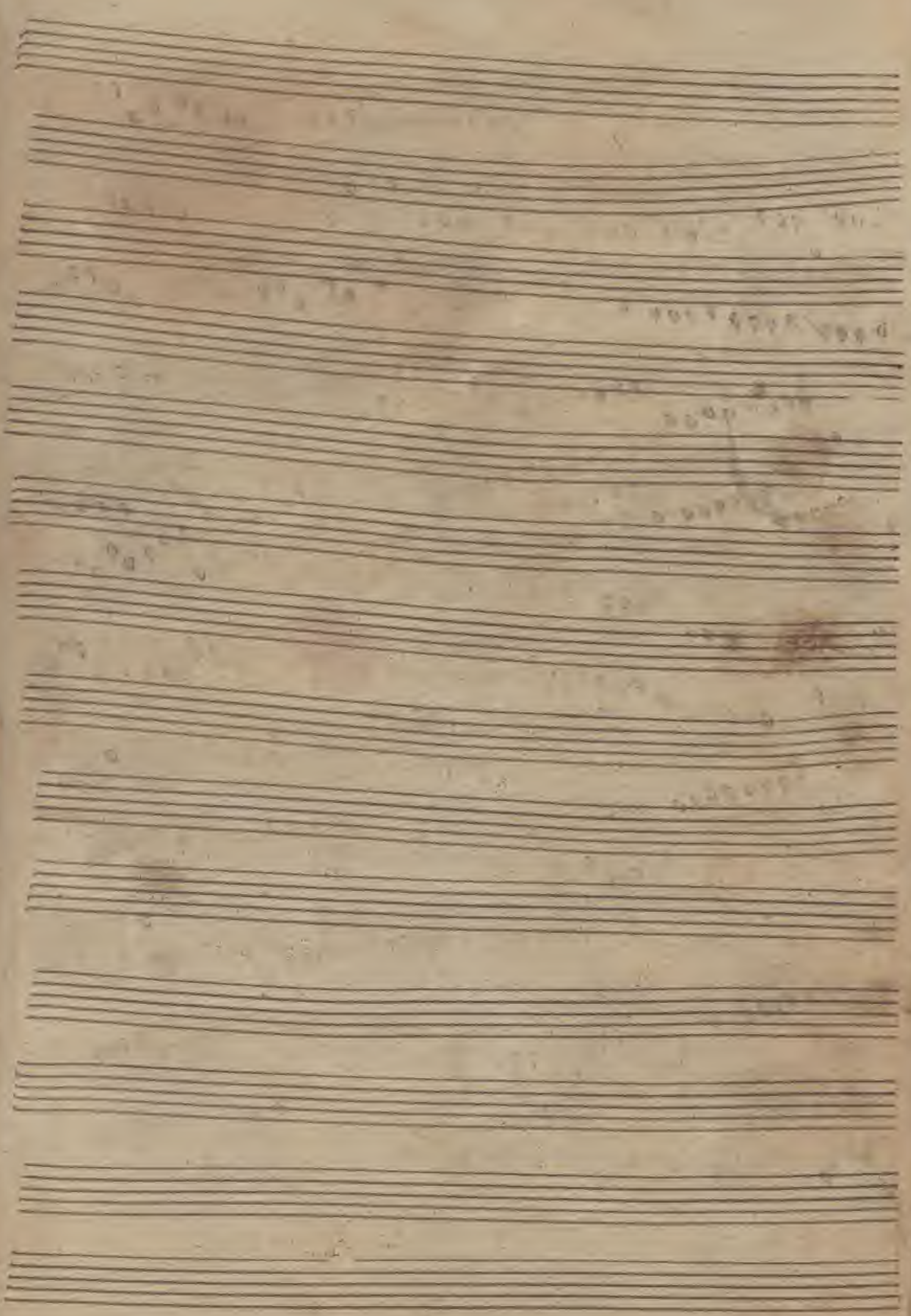
n | 1

aff. assai. Flauto Primo

Ms. 2398-N-4



16-17



2398

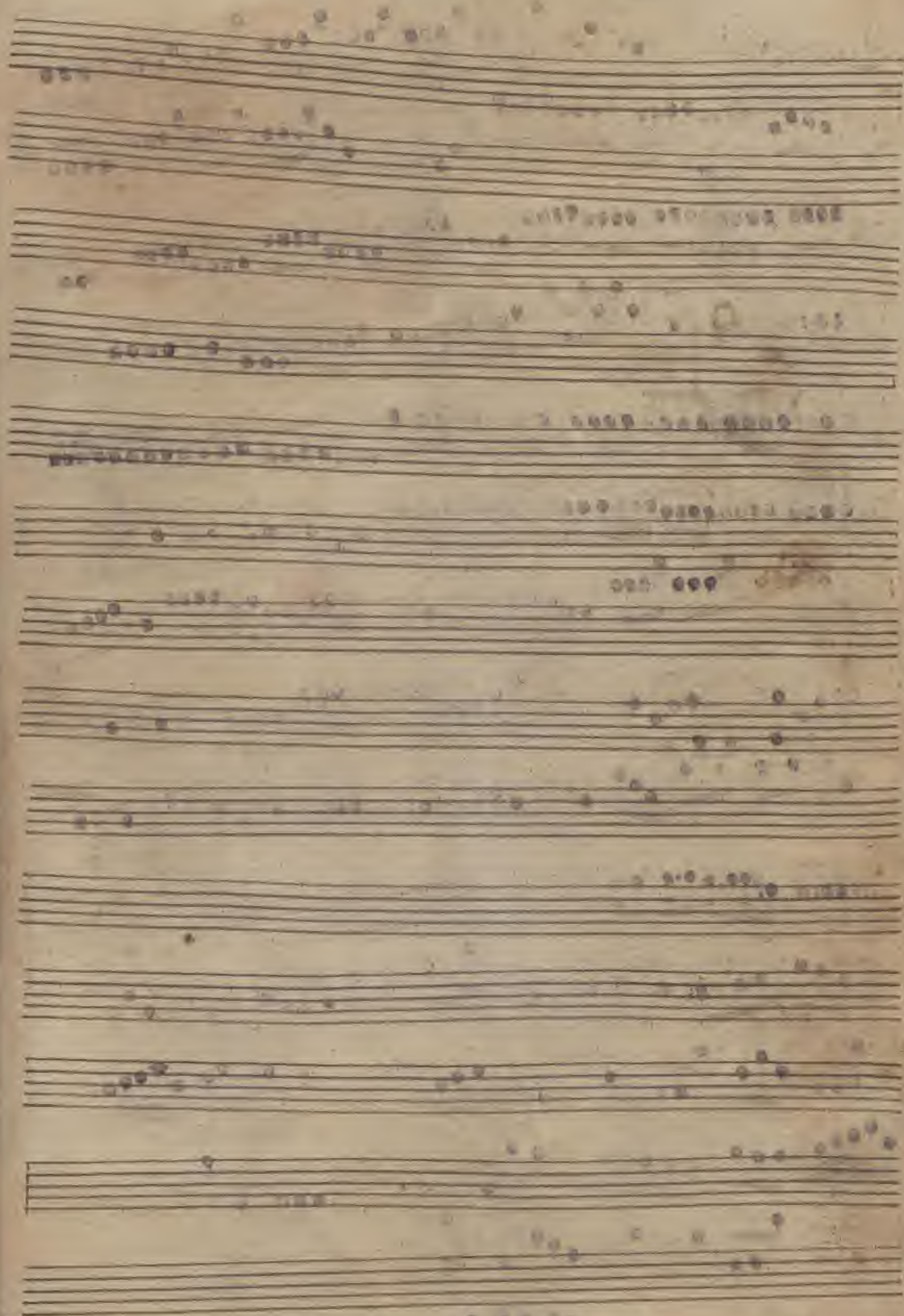
717

Haute. ad

All. assai.

Adagio

Mus. 2549-N-1
(6. 1. 1792)



2335
M 1